“PARABLE OF THE MADMAN”

Activities

1. Draw an illustrated version of the tale. Key parts need to be included, though the entire text can be pared down/streamlined. Version should be at least 4 pages long, though the bulk of the pages should be the illustrations.
2. In a small group, prepare an “on stage” version of the parable. This can be done on film or presented in front of the class. Props/costumes are required. As above, the entire text does not need to be recounted, but all key aspects must be covered, and the language used must come from the text itself.
3. Create a collage showing your understanding of the “Death of God”. Collage can be completed on a regular 8X11 sheet of paper. Each picture needs to be numbered, and a corresponding writing needs to be completed, explaining why each picture was chosen.
4. Similarly to #3, you may complete an artistic portrait illustrating the metaphorical concept of the “Death of God”. In this case you must complete an accompanying written report (2 pages min.) that discusses your thoughts regarding the concept, in relation to your artistic piece.
5. Create a *Fakebook* page detailing people’s reactions to the events of the parable
6. Write a journal entry from the point of view of the madman after the events of the tale. What is he thinking about his actions/the reactions of the crowd? What are his next steps? What are his feelings overall?